

Wiki/Special:Contributions

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Watch Us Roll Shelly Jones 2021-07-30 Actual play is a movement within role-playing gaming in which players livestream their gameplay for others to watch and enjoy. This new medium has allowed the playing of games to become a digestible, consumable text for individuals to watch, enjoy, learn from, and analyze. Bridging the gap between the analog and the digital, actual play is changing and challenging our expectations of tabletop role-playing and providing a space for new scholarship. This edited collection of essays focuses on Dungeons and Dragons actual play and examines this phenomenon from a variety of different disciplinary approaches. Authors explore how to define actual play, how fans interact with and affect the narrative and gameplay of actual play, the diversity of gamers (or lack thereof) within actual play media, and how audiences can use actual play media for more than mere entertainment.

Global Handbook of Quality of Life Wolfgang Glatzer 2015-01-22 This handbook provides a comprehensive historical account of the field of Quality of Life. It brings together theoretical insights and empirical findings and presents the main items of global quality of life and wellbeing research. Worldwide in its scope of topics, the handbook examines discussions of demographic and health development, the spread of democracy, global economic accounting, multi-item measurement of perceived satisfaction and expert-assessed quality of life and the well-being of children, women and poor people. It looks at well-being in specific regions, including North and Sub-Saharan Africa, Asia, South America and Eastern and Western Europe. In addition to contributions by leading and younger authors, the handbook includes contributions from International Organizations about their own work with respect to social reporting.

How Wikipedia Works Phoebe Ayers 2008 Provides information on using and contributing to Wikipedia, covering such topics as evaluating the reliability of articles, editing existing articles, adding new articles, communiating with other users, and resolving content disputes.

Lazy Virtues Robert E. Cummings 2009 Winner of the MLA's Mina P. Shaughnessy Prize for an outstanding work in the fields of language, culture, literacy, or literature with strong application to the teaching of English. Focusing largely on the controversial website Wikipedia, the author explores the challenges confronting teachers of college writing in the increasingly electronic and networked writing environments their students use every day. Rather than praising or condemning that site for its role as an encyclopedia, Cummings instead sees it as a site for online collaboration between writers and a way to garner audience for student writing. Applying an understanding of Commons-Based Peer Production theory, as developed by Yochai Benkler, this text is arranged around the following propositions: -- Commons-Based Peer Production is a novel economic phenomenon which informs our current teaching model and describes a method for making sense of future electronic developments. -- College writers are motivated to do their best work when they write for an authentic audience, external to the class. -- Writing for a networked knowledge community invites students to participate in making knowledge, rather than only consuming it. -- A plan for integrating networked writing for an external audience helps students understand the transition from high school to college writing. -- Allowing students to review and self-select points of entry into electronic discourse fosters "laziness," or a new work dynamic where writers seek to better understand their own creativity in terms of a project's demands. Lazy Virtues offers networked writing assignments to foster development of student writers by exposing them to the demands of professional audiences, asking them to identify and assess their own creative impulses in terms of a project's needs, and removing the writing teacher from the role of sole audience.

Wikipedia U Thomas Leitch 2014-11-01 Leitch regards Wikipedia as an ideal instrument for probing the central assumptions behind liberal education, making it more than merely, as one of its severest critics has charged, "the encyclopedia game, played online."

Energy and Sustainability V: Special Contributions C.A. Brebbia 2015-03-19 This volume contains special contributions presented at the 5th International Conference on Energy and Sustainability, held by the Wessex Institute of Technology. It is a companion to the Volume containing most of the contributions (Vol. 186 of WIT Transactions on Ecology and the Environment) and comprises papers presented orally during the Conference. The modern world is highly dependent on the exploitation of fossil fuels. More recently, resources depletion and severe environmental effects deriving from the continuous use of these fuels has resulted in an increasing amount of interest in renewable energy resources and the search for sustainable energy policies. The changes required to progress from an economy mainly based on hydrocarbons to one taking advantage of sustainable energy resources are massive and require considerable scientific research as well as engineering systems. The effect also involves collaboration between different disciplines in order to arrive at optimum solutions, including buildings, energy networks, convenience systems, new energy storage solutions, waste to energy technologies, and many others. This book, along with its companion volume, covers topics related to sustainability in energy and power production, storage, distribution and management. These include: Energy Policies; Renewable Energy Resources; Sustainable Energy Production; Environmental Risk Management; Green Buildings; Energy Storage; Biofuels; Processing of Oil and Gas; Drilling and Well Design; CO2 Capture and Management; Pipelines; Energy Efficiency; Energy from Waste; Energy and Transportation.

MediaWiki Daniel J. Barrett 2008-10-14 "A good book! It's a nice overview of wiki editing and administration, with pointers to handy extensions and further online documentation."-Brion Vibber, Chief Technical Officer, Wikimedia Foundation "This book is filled with practical knowledge based on experience. It's not just spouting some party line."-Rob Church, a developer of MediaWiki MediaWiki is the world's most popular wiki platform, the software that runs Wikipedia and thousands of other websites. Though it appears simple to use at first glance, MediaWiki has extraordinarily powerful and deep capabilities for managing and organizing knowledge. In corporate environments, MediaWiki can transform the way teams write and collaborate. This comprehensive book covers MediaWiki's rich (and sometimes subtle) features, helping you become a wiki expert in no time. You'll learn how to: Find your way around by effective searching and browsing Create and edit articles, categories, and user preferences Use advanced features for authors, such as templates, dynamic lists, logical parser functions, and RSS, to organize and maintain large numbers of articles Install and run your own wiki, and configure its look and behavior Develop custom wiki features, called extensions, with the PHP programming language and MySQL database This book also provides special guidance for creating successful corporate wikis. For beginners who want to create or work on collaborative, community-driven websites with this platform, MediaWiki is the essential one-stop guide. "I was a MediaWiki newbie before reading this book. Now, many aspects of the platform that were murky before are crystal clear."-JP Vossen, author of O'Reilly's Bash Cookbook

Medical Paratexts from Medieval to Modern Hannah C. Tweed 2018-05-15 This collection establishes the term ‘medical paratexts’ as a useful addition to medical humanities, book history, and literary studies research. As a relatively new field of study, little critical attention has been paid to medical paratexts. We understand paratext as the apparatus of graphic communication: title pages, prefaces, illustrations, marginalia, and publishing details which act as mediators between text and reader. Discussing the development of medical paratexts across scribal, print and digital media, the collection spans the medieval period to the twenty-first century. Dissecting the Page is structured in two thematic sections, underpinned by a shared examination of ideas of medical and lay readership and a history of reader response. The first section focuses on the production, reception, and use of medical texts. The second section analyses the role and significance of authority, access, and dissemination in discussions of health, medicine, and illness, for both lay and medical readerships.

Organizing Knowledge Jennifer Rowley 2017-05-15 The fourth edition of this standard student text, Organizing Knowledge, incorporates extensive revisions reflecting the increasing shift towards a networked and digital information environment, and its impact on documents, information, knowledge, users and managers. Offering a broad-based overview of the approaches and tools used in the structuring and dissemination of knowledge, it is written in an accessible style and well illustrated with figures and examples. The book has been structured into three parts and twelve chapters and has been thoroughly updated throughout. Part I discusses the nature, structuring and description of knowledge. Part II, with its five chapters, lies at the core of the book focusing as it does on access to information. Part III explores different types of knowledge organization systems and considers some of the management issues associated with

such systems. Each chapter includes learning objectives, a chapter summary and a list of references for further reading. This is a key introductory text for undergraduate and postgraduate students of information management.

Japanese Religions on the Internet Erica Baffelli 2010-12-14 This book discusses how religion is being presented, represented and discussed on the Japanese Internet. Using examples from across the Japanese religious spectrum, it develops our understandings of religion and media and on how various parties - from religious organisations to individual critics of religion(s) - are making use of new technologies.

Special Warfare 2009-11

Hypothetical Spacecraft and Interstellar Travel Ezekiel Nygren 2015-02-28 Hypothetical Spacecraft and Interstellar Travel collects information about the latest and greatest hypothetical spacecraft.

Professional Wikis Mark S. Choate 2008 Provides information on installing, using, managing, and extending a wiki using the MediaWiki.

Good Faith Collaboration Joseph Reagle 2012-09-21 How Wikipedia collaboration addresses the challenges of openness, consensus, and leadership in a historical pursuit for a universal encyclopedia. Wikipedia, the online encyclopedia, is built by a community—a community of Wikipedians who are expected to “assume good faith” when interacting with one another. In Good Faith Collaboration, Joseph Reagle examines this unique collaborative culture. Wikipedia, says Reagle, is not the first effort to create a freely shared, universal encyclopedia; its early twentieth-century ancestors include Paul Otlet’s Universal Repository and H. G. Wells’s proposal for a World Brain. Both these projects, like Wikipedia, were fuelled by new technology—which at the time included index cards and microfilm. What distinguishes Wikipedia from these and other more recent ventures is Wikipedia’s good-faith collaborative culture, as seen not only in the writing and editing of articles but also in their discussion pages and edit histories. Keeping an open perspective on both knowledge claims and other contributors, Reagle argues, creates an extraordinary collaborative potential. Wikipedia’s style of collaborative production has been imitated, analyzed, and satirized. Despite the social unease over its implications for individual autonomy, institutional authority, and the character (and quality) of cultural products, Wikipedia’s good-faith collaborative culture has brought us closer than ever to a realization of the century-old pursuit of a universal encyclopedia.

Lubek's Threelogy. the Sweet Science 2: Jan Lubek aka J.P.L. Lubek 2013-12-04 In my first book, my hero Rocky Marciano & classic boxing are discussed. Me & my grandma Ms. Wanda Nida gave the original idea to create Rocky statue in Brockton. IT WAS NOT WBC/ NO GOOD SULAIMAN FAMILY'S IDEA! In this book you will find out lots of information on Rocky you never knew nor heard before. Special attention is given to Rocky's exhibitions in Asia (especially Japan to entertain the troops) & Rio de Janeiro, Brasil. Archie Moore was not the last fighter Rocky faced in the ring in front of the audience because it happened in Rio. Also lots of information on Superfight Rocky had with Ali. Discover Rocky's business ventures, his life during & after boxing. Find out why Bob Baker was supposed to be Rocky's final opponent & so much, much, much more. Bookmark: http://encyclopediasupreme.org/WhyBaker In my second book Superman George Reeves is covered. Find out who might have killed him. Were Toni & Eddie Mannix behind that? If not, they certainly played a role in his death. Find out who stole George's pet dog. Find out about George's wish to be a pro boxer & wrestler. Find out more about Luger gun that killed George, find out about 26 new Superman episodes George agreed to star in them & direct them, etc . . . Check Out/Bookmark: Superman goofs: http://encyclopediasupreme.org/Smgooofs In history of reproducing piano rolls I talk about different companies that made piano rolls & reproducing piano rolls at the turn of 20th century. I cover companies such as Duo-Art, Welte-Mignon, Ampico A & B and many others. I cover story of Vorsetzer, a machine with wooden fingers that played the piano, reproducing the sounds of great masters like Paderewski, Saint-Saens, Hofmann & many, many others. Even if they are no longer with us their spirit lives on in these reproducing piano rolls played by their ghosts. Genius never dies my grandma said in Latin: "Dignum laude virum, Musa vetat mori" Goddess Musa does not allow noble & what's or who is immortal to die. Find out about technical aspects of Vorsetzers, Piano-Players, Player-Pianos. It's not the same. Music is art, research this kind of music more in depth. CHECK OUT THESE VERY INTERESTING STORIES & ADVENTURES, YOU WILL NOT BE DISAPPOINTED!!!

Advances in Web-based Learning - ICWL 2012 Elvira Popescu 2012-08-23 This book constitutes the refereed proceedings of the 11th International Conference on Web-Based Learning, ICWL 2012, held in Sinaia, Romania, in September, 2012. The 28 revised full papers presented together with 10 short papers were carefully reviewed and selected from about 105 submissions. The papers are organized in topical sections on Computer Supported Collaborative Learning, Web 2.0 and Social Learning Environments; Personal Learning Environments; Learning Objects’ Management and Ontologies; Game-Based Learning; Personalized and Adaptive Learning; Feedback, Assessment and Learning Analytics; Design, Model and Implementation of E-Learning Platforms and Tools; Pedagogical Issues, Practice and Experience Sharing.

Opening Science Sönke Bartling 2013-12-16 Modern information and communication technologies, together with a cultural upheaval within the research community, have profoundly changed research in nearly every aspect. Ranging from sharing and discussing ideas in social networks for scientists to new collaborative environments and novel publication formats, knowledge creation and dissemination as we know it is experiencing a vigorous shift towards increased transparency, collaboration and accessibility. Many assume that research workflows will change more in the next 20 years than they have in the last 200. This book provides researchers, decision makers, and other scientific stakeholders with a snapshot of the basics, the tools, and the underlying visions that drive the current scientific (r)evolution, often called ‘Open Science.’

MLA Style Manual and Guide to Scholarly Publishing Modern Language Association of America 2008 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

The Bogleheads' Guide to Investing Taylor Larimore 2006-04-20

Social Informatics Giovanni Luca Ciampaglia 2017-09-02 The two-volume set LNCS 10539 and 10540 constitutes the proceedings of the 9th International Conference on Social Informatics, SocInfo 2017, held in Oxford, UK, in September 2017.The 37 full papers and 43 poster papers presented in this volume were carefully reviewed and selected from 142 submissions. The papers are organized in topical sections named: economics, science of success, and education; network science; news, misinformation, and collective sensemaking; opinions, behavior, and social media mining; proximity, location, mobility, and urban analytics; security, privacy, and trust; tools and methods; and health and behaviour.

Wikipedia @ 20 Joseph Reagle 2020-10-13 Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident--a wiki attached to an nascent online encyclopedia--has become the world's most popular reference work. Regarded at first as the scholarly equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of "free access to the sum of all human knowledge" when other tech phenomena have devolved into advertising platforms? In this book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal.

The Big Disconnect Micah L. Sifry 2014-09-15 The web and social media have enabled an explosive increase in participation in the public arena—but not much else has changed. For the next step beyond connectivity, writes Sifry, “we need a real digital public square, not one hosted by Facebook, shaped by Google and snooped on by the National Security Agency. If we don’t build one, then any notion of democracy as ‘rule by the people’ will no longer be meaningful. We will be a nation of Big Data, by Big Email, for the powers that be.”

Trust Management V Ian Wakeman 2011-06-17 This book constitutes the refereed proceedings of the 5th IFIP WG 11.11 International Conference, IFIPTM 2011, held in Copenhagen, Denmark, in June/July 2011. The 14 revised full papers and 8 short papers presented together with the abstracts of 4 keynote talks were carefully reviewed and selected from 42 submissions. The papers feature both theoretical research and real-world case studies from academia, business and government focusing on areas such as: trust models, social

and behavioral aspects of trust, trust in networks, mobile systems and cloud computation, privacy, reputation systems, and identity management.

Crowdsourcing Geographic Knowledge Daniel Sui 2012-08-10 The phenomenon of volunteered geographic information is part of a profound transformation in how geographic data, information, and knowledge are produced and circulated. By situating volunteered geographic information (VGI) in the context of big-data deluge and the data-intensive inquiry, the 20 chapters in this book explore both the theories and applications of crowdsourcing for geographic knowledge production with three sections focusing on 1). VGI, Public Participation, and Citizen Science; 2). Geographic Knowledge Production and Place Inference; and 3). Emerging Applications and New Challenges. This book argues that future progress in VGI research depends in large part on building strong linkages with diverse geographic scholarship. Contributors of this volume situate VGI research in geography's core concerns with space and place, and offer several ways of addressing persistent challenges of quality assurance in VGI. This book positions VGI as part of a shift toward hybrid epistemologies, and potentially a fourth paradigm of data-intensive inquiry across the sciences. It also considers the implications of VGI and the exaflood for further time-space compression and new forms, degrees of digital inequality, the renewed importance of geography, and the role of crowdsourcing for geographic knowledge production.

The Wikipedia Revolution Andrew Lih 2009-03-17 "Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing." --Jimmy Wales With more than 2,000,000 individual articles on everything from Aa! (a Japanese pop group) to Zzyzx, California, written by an army of volunteer contributors, Wikipedia is the #8 site on the World Wide Web. Created (and corrected) by anyone with access to a computer, this impressive assemblage of knowledge is growing at an astonishing rate of more than 30,000,000 words a month. Now for the first time, a Wikipedia insider tells the story of how it all happened--from the first glimmer of an idea to the global phenomenon it's become. Andrew Lih has been an administrator (a trusted user who is granted access to technical features) at Wikipedia for more than four years, as well as a regular host of the weekly Wikipedia podcast. In *The Wikipedia Revolution*, he details the site's inception in 2001, its evolution, and its remarkable growth, while also explaining its larger cultural repercussions. Wikipedia is not just a website; it's a global community of contributors who have banded together out of a shared passion for making knowledge free. Featuring a Foreword by Wikipedia founder Jimmy Wales and an Afterword that is itself a Wikipedia creation.

Wikipatterns Stewart Mader 2007-12-10 This book provides practical, proven advice for encouraging adoption of your wiki project and growing it into a useful collaboration tool or vibrant online community Gives wiki users a toolbox of thriving wiki patterns, which enable newcomers to avoid making common mistakes or fumbling around for the solutions to the same problems as their predecessors Explains the major stages of wiki adoption and explores patterns that apply to each stage Presents concrete, proven examples of techniques that have helped people grow vibrant collaborative communities and change the way they work for the better Reviews the overall process, including setting up initial content, encouraging people to contribute, dealing with disruptive elements, fixing typos and broken links, making sure pages are in their correct categories, and more

Bloggng and Other Social Media Alex Newson 2017-03-02 Blogging and other types of social media such as wikis and social networking sites have transformed the way we use the internet in recent years. It is a transformation that business is eager to exploit. In order to do so, a clear commercial strategy needs to be established; does your organization wish to use the media actively as a business tool, or do you need to respond to the use of social media by others? *Bloggng and Other Social Media* will address this question with practical guidance on using social media as well as the risks associated with it. A collaboration by leading thinkers and business users of social media, the book contains detailed and practical advice on the various forms of social media - their applications, advantages and disadvantages, how these technologies are evolving, and whether or not their use will benefit your business. The section covering social media and the law explains the risks and remedies related to abuse of copyright, defamation, privacy, data protection and user contracts as well as the opportunities and threats for online reputation. If you are looking to encourage your employees but want to protect your business from the threats this emerging media presents, get a copy of this practical guide and study it before you start including social media as part of your corporate marketing or communications strategy.

ECIW2009-8th European Conference on Information Warfare and Security Henrique Santos 2009

Wikipedia: The Missing Manual John Broughton 2008-01-25 Want to be part of the largest group-writing project in human history? Learn how to contribute to Wikipedia, the user-generated online reference for the 21st century. Considered more popular than eBay, Microsoft.com, and Amazon.com, Wikipedia servers respond to approximately 30,000 requests per second, or about 2.5 billion per day. It's become the first point of reference for people the world over who need a fact fast. If you want to jump on board and add to the content, *Wikipedia: The Missing Manual* is your first-class ticket. Wikipedia has more than 9 million entries in 250 languages, over 2 million articles in the English language alone. Each one is written and edited by an ever-changing cast of volunteer editors. You can be one of them. With the tips in this book, you'll quickly learn how to get more out of -- and put more into -- this valuable online resource. *Wikipedia: The Missing Manual* gives you practical advice on creating articles and collaborating with fellow editors, improving existing articles, and working with the Wikipedia community to review new articles, mediate disputes, and maintain the site. Up to the challenge? This one-of-a-kind book includes: Basic editing techniques, including the right and wrong ways to edit Pinpoint advice about which types of articles do and do not belong on Wikipedia Ways to learn from other editors and communicate with them via the site's talk pages Tricks for using templates and timesaving automated editing tools Recommended procedures for fighting spam and vandalism Guidance on adding citations, links, and images to your articles Wikipedia depends on people just like you to help the site grow and maintain the highest quality. With *Wikipedia: The Missing Manual*, you get all the tools you need to be part of the crew.

Using Social Media in the Classroom Megan Poore 2015-11-09 'A book for every teacher's bookshelf. This book gives a comprehensive overview of the tools and apps that can be used to help turn a mediocre teaching session into an outstanding one.' - Cheryl Hine, Leeds City College 'Megan Poore's updated text is needed more than ever, as social media becomes increasingly integrated in many aspects of education. I would recommend it to all practising teachers and trainee teachers, whatever their subject.' - Sue Howarth, University of Worcester This is an essential guide to using social media to enhance teaching and learning in schools. It combines practical information on using all forms of social media for educational purposes and provides indispensable advice on how to tackle issues arising from social media use in the classroom. Key topics include: using blogs, wikis, social media networks and podcasting, digital literacy and new modes of learning, digital participation, cyberbullying and understanding risk online. This second edition includes: · Reflective tasks in each chapter inviting you to critically consider important aspects of using social media in education. · Expanded coverage of game-based learning and mobile learning. · New examples tailored for use in primary and secondary schools. · A website including additional resources and handouts can be found at study.sagepub.com/poore2e. This is essential reading for anyone training to teach in schools, and experienced teachers seeking to improve their understanding of using social media for teaching in informed and appropriate ways.

Global Wikipedia Pnina Fichman 2014-05-15 Dozens of books about Wikipedia are available, but they all focus on the English Wikipedia and assume an Anglo-Saxon perspective, while disregarding cultural and language variability or multi-cultural collaborative efforts. They address the impact of Wikipedia on society, processes of mass knowledge production, and the dynamics of the Wikipedia community. However, none of them focus on Wikipedia's global features. This lack of attention presents a serious problem because more than 80% of Wikipedia articles are written in languages other than English--in fact, Wikipedia includes articles in 285 languages. *Global Wikipedia: International and Cross-Cultural Issues in Online Collaboration* is the first book to address this gap by focusing attention on the global, multilingual, and multicultural aspects of Wikipedia. The editors showcase research on Wikipedia, exploring a wide range of international and cross-

cultural issues. Online global collaboration, coordination, and conflict management are examined in this rich socio technical environment. Special emphases include International and cross-cultural collaboration; Intercultural synergy on Wikimedia; Conflict and collaboration in editing international entries; Case studies of Chinese, Finnish, French, and Greek Wikipedias; and, Cross-cultural studies that compare more than one Wikipedia, focusing on content, structures, policies, contributions, interactions, processes, motivations, and challenges.

Wiki Anja Ebersbach 2008-05-20 Wikis provide a basis for many applications in the area of collaborative work and have become a serious alternative to expensive content management systems. In this book, the authors explore wiki philosophy and functions, and explain basic controls and components. The book includes a step-by-step guide to the installation and configuration of the wiki-clones MediaWiki, TWiki and Confluence, along with a realistic tutorial based on collaborative planning for a conference.

HCI and Usability for Education and Work Andreas Holzinger 2008-11-13 The Workgroup Human-Computer Interaction & Usability Engineering (HCI&UE) of the Austrian Computer Society (OCG) serves as a platform for interdisciplinary - change, research and development. While human-computer interaction (HCI) tra- tionally brings together psychologists and computer scientists, usability engineering (UE) is a software engineering discipline and ensures the appropriate implementation of applications. Our 2008 topic was Human-Computer Interaction for Education and Work (HCI4EDU), culminating in the 4th annual Usability Symposium USAB 2008 held during November 20-21, 2008 in Graz, Austria (<http://usab-symposium.tugraz.at>). As with the field of Human-Computer Interaction in Medicine and Health Care (HCI4MED), which was our annual topic in 2007, technological performance also increases exponentially in the area of education and work. Learners, teachers and knowledge workers are ubiquitously confronted with new technologies, which are available at constantly lower costs. However, it is obvious that within our e-Society the knowledge acquired at schools and universities - while being an absolutely necessary basis for learning - may prove insufficient to last a whole life time. Working and learning can be viewed as parallel processes, with the result that li- long learning (LLL) must be considered as more than just a catch phrase within our society, it is an undisputed necessity. Today, we are facing a tremendous increase in educational technologies of all kinds and, although the influence of these new te- nologies is enormous, we must never forget that learning is both a basic cognitive and a social process - and cannot be replaced by technology. *Leveraging Wikipedia* Merrilee Proffitt 2018-11-29 The vision statement of the Wikimedia Foundation states, "Imagine a world in which every single human being can freely share in the sum of all knowledge." Libraries need not see Wikipedia as competition; rather, failing to leverage its omnipresence in the online world constitutes a missed opportunity. As a senior program officer at OCLC, Proffitt has encouraged collaboration between Wikipedia and cultural heritage institutions, leading to increased visibility and user engagement at participating organizations. Here, she brings onboard a raft of contributors from the worlds of academia, archives, libraries, and members of the volunteer Wikipedia community who together point towards connecting these various communities of knowledge. This book will inspire libraries to get involved in the Wikipedia community through programs and activities such as hosting editathons;contributing content and helping to bridge important gaps in Wikipedia;ensuring that library content is connected through the world's biggest encyclopedia;working with the Wikipedia education community; andengaging with Wikipedians as allies in a quest to expand access to knowledge. Speaking directly to librarians, this book shows how libraries can partner with Wikipedia to improve content quality while simultaneously ensuring that library services and collections are more visible on the open web.

African Language Digital Media and Communication Abiodun Salawu 2018-10-03 While some academic attention has been paid to the impact of new digital technologies on African media in the colonial languages of English, French and Portuguese, there is a dearth of research into African language digital communication. This book analyses the online presence of African language media. The chapters in the book focus on the speed, structure, content, navigation and interactivity, operations and performance, and audience of the online media. They also pay particular attention to how social media such as Facebook, Twitter and WhatsApp have been appropriated by African language media. Using a wide range of case studies, the contributors assess the challenges of adopting digital technologies by the media, and how the technologies have impacted journalistic practice and media operations. Examining the ability of the African language press to adopt new technologies, this book will be of interest to scholars of media, journalism, communication, social media and culture in Africa.

The Last Lecture Randy Pausch 2008-04-08 "We cannot change the cards we are dealt, just how we play the hand."--Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Wiki Way Bo Leuf 2001 WikiWikiWeb is an open source collaborative server technology that enables users to access, browse and edit hypertext pages, and can be used to coordinate collaborative documents, databases and projects. This guide describes how to set up, customize, and run a Wiki server, with examples that demonstrate how to apply and adapt Wiki to the demands of various situations. The CD-ROM contains public license Wiki sources. c. Book News Inc.

Folklore and the Internet Trevor J. Blank 2009-09-07 A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

Wikipedia Dan O'Sullivan 2016-02-11 During its brief existence Wikipedia has proved astonishingly successful with 2.8 million articles in English alone available freely to all with access to the internet. The online encyclopedia can be seen as the 21st century's version of earlier historical attempts to gather the world's knowledge into one place - this unique book offers a description of some of these earlier attempts. O'Sullivan follows with a thorough analysis of Wikipedia itself, suggesting how to approach and contribute to the site, and what can be gained from using it. Writing in an accessible style the author takes a socio-historical approach and argues that by looking at communities of practice in the past we can come to understand the radical, even political, nature of Wikipedia. The book will have a broad appeal to anyone interested in the development of this unique project, including information management professionals but also historians, sociologists, educators and students.

Internet Cool Tools for Physicians Melissa Rethlefsen 2008-11-19 Feel like you're being sucked down into a swirl of never-ending information? Today's physicians are faced with new advances in medicine and new research that can impact practice, but finding the right information at the right time seems overwhelming in the constant deluge of scientific research. That's where this illustrated guide will walk you through some of today's most useful Internet tools, tools that can help you find, manage, and organize the information you need, so that it is always at your fingertips, whether for patient care, research, practice, or fun.